

Ali Salahi B

Mah zûndur gönül talîim ah yâr
ol mayınca

مجازدار محزون در کوکل لعلم آه بار اولیجہ علی صلاحی

Hicazkâr

Handwritten musical score for a song in Hicazkâr mode. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The lyrics are written in Persian/Urdu script above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

4-Sad olmaz gönül yâr bana yâr olmayınca